

Nr. 15 Andante

aus Op. 44

Fernando Sor (1778-1839)

TAB 2/4

5-3 2 5-3 2 4-2 5-4 2 4 4 2 5 4-2 5-0

4 2 1 4 2 1 3 1 4 3 1 3 4 1 4 3 1 4

TAB

5 4 2 3 2 0-5-4-2 5-3-2 4-2 1 4-2-0 4-2 4-2 0 0 5 2

3 1 2 1 4 3 1 4 2 1 1 1 4 2 4 2 4 1

TAB

5 3 2 5 4 4-2 0 2 3 3 2 0 3 2 2-0

4 4 3 1 3 2 3 3 2 1

TAB

3 0 2 3-2 0 0 3 2 0 3 2 2 3 0 0 3-2-0 3-2-0

2 3 1 1 2 1 3 1 1 2 1 2 1

TAB

3 2 2 3 2 0 2 3 0 1 0 3 0 4 2 5 4

3 1 1 2 2 4 2 1 4

TAB

0 4 0-2-3 7-5 3-2-0 3 2 2 0 3 4-2-0 4-2-4-2-0 0 4 0-2-0 0 0 3

1 3 1 2 4 2 2 1 2 2 3 1 3 1 3 1 3 4 1 2

T 3 2-0 5-3 2 0 3 2 0 2 0 2 0 2 0
 A 0 2 2 2 0 2 4 0 4 2 4 2 4 0 2 0
 B 0 2 2 2 0 2 4 0 4 2 4 2 4 0 2 4

2 1 1 3 1 4 3 1 2 1 4

T 3 2 0 2 0 2 3 0 5 3 2 0 2
 A 4 2 0 4 0 1 2 3 3 4 2 2 3 3 0 2
 B 5 2 0 4 0 1 2 3 4 4 2 2 3 4 0 0

4 1 3 1 1 1 2 1 3 2 1 1 2 2 3 1

T 3 7
 A 4
 B 5

1
 2
 3